



January 3 - January 30, 2025

Reception: Saturday, January 25th, 1-3:30 pm

Vernissage: Thursday, January 30th, 6-8:30 pm

Sweet Lorraine Gallery is proud to present *Nature/Nurture*, a group exhibition curated by Katerina Lanfranco featuring works by Kai Ammari, Michael Berube, Isidro Borges, Alaiyo Bradshaw, Rose Briccetti, Jon Bunge, Joel Carreiro, Liezel De Los Reyes, Melanie Doulton, Laura Frantz, MaDora Frey, Jordana Hanono, Khae Haskell, Elsie Kagan, Katherine Keltner, Laura Sue King, Zachary Lank, Kristen Lawrence, Tony Mascatello, Adrianna Quezada, Daisy Ramos Plata, Aixa Requena, James Rose, Catherine Schröder, Meredyth Sparks, Syma, Linda Tharp, Kathleen Vance, Petra Valentova, and Ward Yoshimoto.

The exhibition invites viewers to reflect on the age-old debate of “nature versus nurture.” Do we begin life as a blank slate - “tabula rasa,” as Jean-Jacques Rousseau suggested, influenced entirely by our environment? Or are we fundamentally shaped by hereditary traits, as theorized by Sir Francis Galton in the late 19th century? Beyond these philosophical questions, the show considers nature’s role in our lives: Is it a source of infinite good that nurtures the body and psyche, or is it an environmental and political battleground fraught with challenges?

The artworks in *Nature/Nurture* ask us to consider how nature is internalized and externalized through allegory, anthropomorphism, and visual meditations. They examine how our interpretations of the natural world influence our engagement with nature and urge us to rethink our relationship with the environment. From ecological interdependence to the human impact on our planet, the exhibition prompts critical reflections on the relationship between humans and the natural world.

Nature	=	Nurture
Nature	<	Nurture
Nature	>	Nurture
Nature	<=	Nurture
Nature	>=	Nurture
Nature	~	Nurture
Nature	Δ	Nurture
Nature	∞	Nurture
Nature	≠	Nurture
Nature	α	Nurture
Nature	≈	Nurture
Nature	≅	Nurture

Ultimately, *Nature/Nurture* explores nature's many roles in our lives—as a provider of sustenance and beauty, a source of inquiry and inspiration, and a site of challenge and conflict. Is the dichotomy between nature and nurture a false one? Are we not, after all, part of the same ecosystem—animals shaped as much by the world around us as by inherited traits and inner selves?

We invite you to immerse yourself in this compelling collection of works and consider how art can act as a mirror and a lens for understanding and reconnecting with the natural world.

Katerina Lanfranco, Curator
Sweet Lorraine Gallery x Rhombus Space

183 Lorraine Street, 3FL, Brooklyn, NY

Nature/Nurture will be on view from January 3, 2025 - to January 30, 2025. For more information, please visit: @sweetlorrainegallery @rhombusspace www.rhombusspace.com